

TED LABOW

CANTOR

www.cantorlabow.com

cantorlabow@gmail.com

CANTORIAL EXPERIENCE

- 2021 High Holy Day and Guest Shabbat Cantor, Temple Beth Zion, Buffalo, NY
- 2020 High Holy Day and Guest Shabbat Cantor, Temple B'nai Sholom, Huntsville, AL, via Zoom
- 2019 High Holy Day Cantor, Temple Anshe Sholom - A Beth Torah Olympia Fields, Illinois
- 2018-2019 North Shore Temple Emanuel, Sydney, Australia, Full-Time Interim Cantor
- 2018-2019 North Shore Temple Emanuel, Sydney, Australia, MEAH Hebrew and Religion School Director, Grades K-7
- 2016-2017 Jewish Center of Northwest Jersey, Limited Service Cantor
- 2015-2016 Jewish Center of Northwest Jersey, Cantor-In-Residence
- 2014-2015 Temple Israel, Tulsa, Oklahoma, High Holy Day and Shabbat Guest Cantor
- 2011-2014 Cantor of Temple Isaiah, Stony Brook, New York, Limited Service Shaliach Tzibur at all services, B'nei Mitzvah Tutor, Adult Education, Ritual and General Board Meetings
- 2008-2011 Cantor of Temple Beth-El, Hillsborough, New Jersey, Limited Service Continuation of duties concentrating on the role Shaliach Tzibur and Music and Choir director.
- 2004-2008 Cantor of Temple Beth-El, Hillsborough, New Jersey
Achievements include:
Improvements to B'nei Mitzvah scheduling process
Success in working with specific disabilities - partial deafness, autism, creating a worship atmosphere conducive to congregational participation, production of New Jersey Jewish Choral Festival at Temple Beth-El, invitation to contribute to URJ Torah Chanting Recordings, invitation to accompany Cantors at URJ Biennial Concert.
- 2003 United Hebrew Congregation of Singapore High Holiday Cantor
Officiating with Rabbi Lennard Thal, Senior Vice President, URJ
- 1993-2003 Cantorial Intern - Shaarei Beth El Congregation, Oakville, Ontario
- 2000-2002 Cantorial Soloist - Nashira, Holy Blossom Temple, Toronto, Ontario
- 1989-1991 Cantorial Soloist - Temple Kol Ami, Thornhill, Ontario
- 1993-2016 Substitute Cantorial Intern/Soloist
Temple Sholom (Broomall, PA), Toronto area: Temple Emanuel, Temple Sinai, Holy Blossom Temple, Co-officiant at Weddings and Funerals, Toronto area,
Chazzan Sheini at Holy Blossom Temple under direction of Cantor Benjamin Maissner.

TEACHING AND SONGLEADING EXPERIENCE

- 2018 Presenter, Union for Progressive Judaism Biennial, Melbourne, Australia
"Liturgy and Philosophy: How Spirituality Informs Repertoire"
- 2018 Presenter, Sydney Limmud, Sydney, Australia
"Pen of the Soul: Composing the Niggun"
- 1993 - 2000 Music Teacher at the Leo Baeck Day School, Toronto, Ontario, Grades SK to 7 (with guitar)
Duties included supervision of students, writing of reports, preparation of festival and special services and leading Shabbat services, curriculum development.
- 1989 - 2000 Various Synagogues in Toronto area:
Music Teacher at Temple Solel Religious School,
Temple Sinai Hebrew School,
Holy Blossom Temple Religious School
Leader of Temple Sinai Children's Choir, Toronto,
Ontario under the direction of Ben Steinberg
- 1983-1985 Songleader at OSRUI (summers - Chalutzim and Moshava) including leading of daily and Shabbat Services
- 1980-1982 Faculty Member - International Torah Corps, Administrative duties and Art Instructor
- Various Dates Private B'nei Mitzvah tutoring
Private Vocal Instruction
Private Piano Instruction
Workshops in Calligraphy
Seminars in music (synagogue adult education)

Voice Type: Dramatic Baritone

OPERATIC EXPERIENCE

Performances with The Long Island Opera, One World Symphony (New York), Amici Opera (Philadelphia), Opera Lancaster (Lancaster, PA)
Various Productions in Toronto and Casalmaggiore, Italy Roles in Rigoletto, La Boheme, Le Nozze di Figaro, La Traviata, Eugene Onegin, Il Tabbaro
1995 Kiwanis Music Festival Winner
Three Categories: English Song, Foreign Song, Grand Opera at Silver Tray Level
LANGUAGES SUNG: Italian, German, French, English, Russian, Hebrew
LANGUAGES SPOKEN: English, Hebrew, French, German
LANGUAGE STUDY: Spanish, Arabic, Italian, German
INSTRUMENTS PLAYED: Piano, 12 String Guitar, Tof, Oud, Cello, Synthesizer

COMPUTER LITERACY

Windows and Mac - including: Photoshop, InDesign, Illustrator, Finale, Cubase, Premiere Pro, Pro Tools

CANTORIAL AND MUSIC EDUCATION

- 2014 Coaching Session with Cantor Israel Goldstein
2006-2008 Vocal Study with Alan Dornak
2004-2005 Cantorial Study with Cantor Murray Simon (The Princeton Jewish Center)
2000-2004 Cantorial Study with Cantor Benjamin Maissner (Holy Blossom Temple) and voice with Maestro G. Ricci (until 2003)
1997-2000 Vocal study with Cantor Severin Weingort (Toronto)
Coaching with Jose Hernandez (Toronto)
1994-1997 (various periods) Vocal Study with Bill Neill;
coaching and Vocal Study with Dixie Neill,
coaching with Brahm Goldhamer, Raisa Nakhmanovich
1987 B.F.A from York University in Jazz Piano and Composition
1983 York University Entrance Scholarship
1970-1984 Piano Studies at the Royal Conservatory with Avey Byram and Leslie Kinton, culminating in study at ARTC level

GENERAL EDUCATION

- 1983 Grade Thirteen Certificate
(AISP - Alternative Independent Study Program - Scarborough)

RELIGIOUS EDUCATION

- Alumnus of International Torah Corps, Littleton, New Hampshire
Courses at the Midrasha La-morim in Hebrew Literature (Toronto)
Private Study in Hebrew Language and Grammar
Confirmand - Holy Blossom Temple Religious School
Cantorial Certification obtained in 2005 through the ACC and HUC/JIR

ARTISTIC ACTIVITIES (JUDAIC ARTS, COMPOSITION)

1995 - Present

- Accomplished Hebrew Calligrapher and Designer
Principal of the THE KETUBAH WORKSHOP,
A successful business venture making fine handpainted Ketubot and Judaic artwork.
1998 Special Commission for Temple Emanu-el,
Birmingham, Alabama: Rabbi Grafman Endowment Fund Book
A fine illuminated dedication book with jewelled cover. Responsible for concept, Illumination,
design, and oversight of jeweller's and bookbinder's work.
Designer of Donor Recognition Mats for The Temple, Nashville TN, Temple Beth-El, Great Neck, NY

(cont'd)

OTHER PROFESSIONAL MUSICAL EXPERIENCE

2017 Composer and Performer of full-length concept album, Mission Marsward (on CDbaby)

2000-Present

Composer of body of Jewish music in pre-publication stage with the title "Mishkan Z'mirah consisting of over 150 new settings of Jewish music for solo voice, choir and instruments.

2009 Co-Producer, arranger and pianist on *Speak Low* by singer Patrice, featuring the Nashville String Machine and the vocal group Take Six 2003
Arranger of Shir HaShirim Cantata Lachan Choir of Toronto

1999-2000

Arranger, Producer and Engineer for Two Cantorial Discs
Welcoming the Sabbath and Songs of Haggadah, Holy Blossom Temple, Toronto, Ontario.

1999

Arranger, Sol Zim's Shabbat 2000.
Leader and Sideman in various bands and commercial orchestras:
Latin Salsa bands and Orthodox Jewish bands, trios and quartets and concert productions.
Leader of commercial band for weddings specializing in synthesizer work and piano accompaniment. Also served as arranger and copyist for many of these.
Extensive experience as a MIDI programmer.

1992

Arranger of three cantorial pieces for full symphony orchestra
Cantor Chaim Adler, Cantor Sheldon Merel
performances in San Diego and Tel Aviv

1995-1996

Writer and producer - Various stings and opening themes for Educational Television (TVO)

1987-1997

Manager and owner of Ted Labow Music Publishing services.
Fine Computer engraving - clients include Warner Chappell, Winnipeg symphony, Canadian Opera Company, and noted Canadian composers.

OTHER INTERESTS

Astronomy, History, History of Science, Physical Fitness,
UJA Volunteer work, Travel, Financial Markets, Classical Composition,
Antiquarian Books, The History of Computing and collecting computer artifacts.

References available on request.